



EARTH INDONESIA

OPUS I FOUNDATION



‘Everything on the earth has a purpose,
every disease an herb to cure it, and every
person a mission.’

Mourning Dove, Salish

Why This Program and Why Now

At the Crossroads of Crisis

We are told that modern-day technology can save us and mitigate the calamities we face as a global society.

But what happens when the harmful systems that drive these crises — urbanization, hyper-capitalism, and more — are embodied in the very technologies we use everyday?

Faced with the profound challenges of rapidly changing environments, Indigenous populations in the Global South are at the frontline of an environmental crisis. The highest concentration of tribespeople in Southeast Asia call Indonesia “home”, with over 70 Million dependent on their traditional ways of life to survive in the natural world.

We must take action and preserve the cultural heritage of these people, and recognize our connected fate before it is too late. Society needs other ways of being to illuminate a better path forward.



Our World is Changing

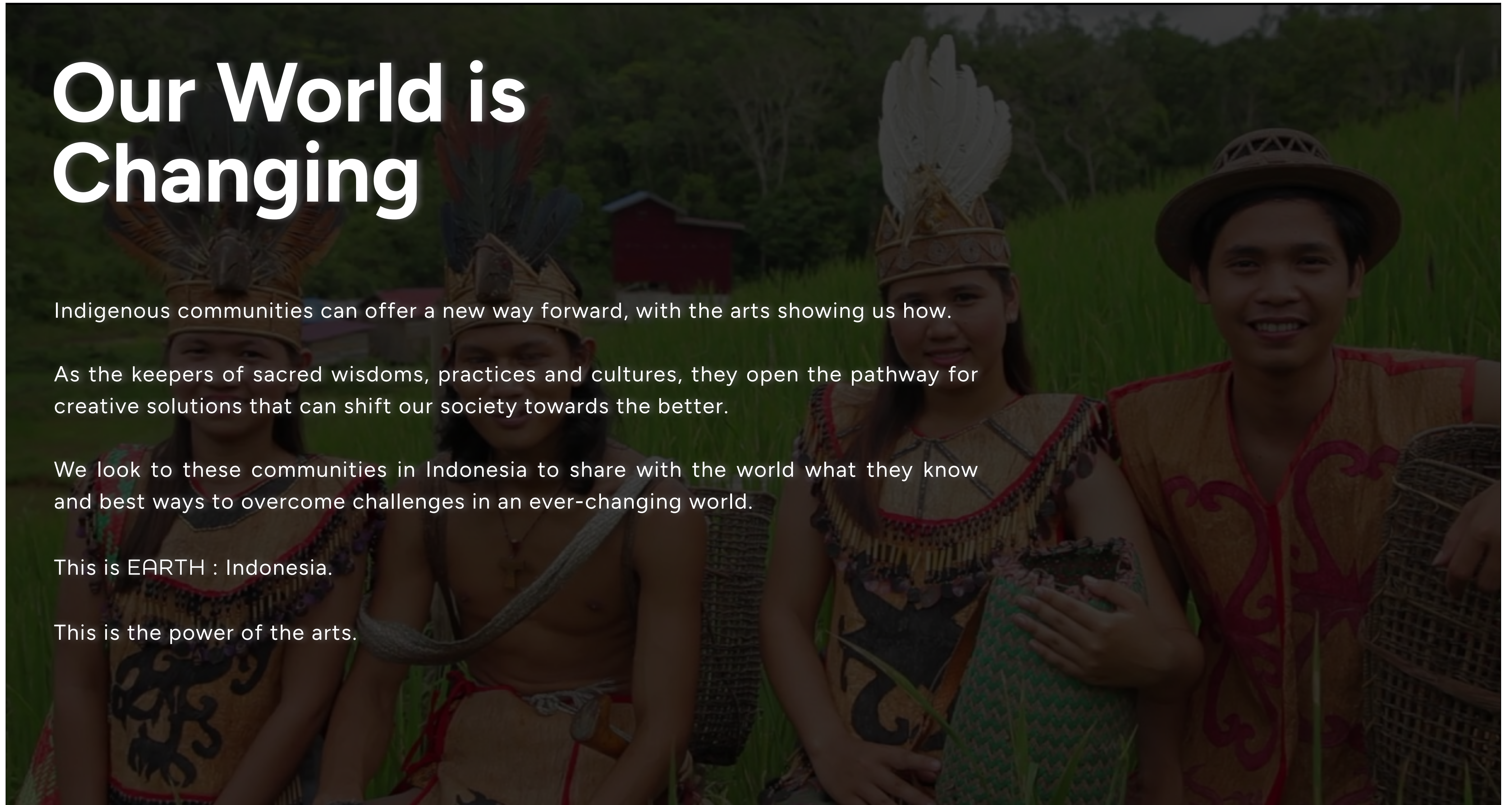
Indigenous communities can offer a new way forward, with the arts showing us how.

As the keepers of sacred wisdoms, practices and cultures, they open the pathway for creative solutions that can shift our society towards the better.

We look to these communities in Indonesia to share with the world what they know and best ways to overcome challenges in an ever-changing world.

This is EARTH : Indonesia.

This is the power of the arts.





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ORIGINS

EARTH : Indonesia aims to create connection between Indigenous ancestral communities and Western societies through the power of the arts. We believe that if we can learn from the wisdom of tribal communities through the exploration and exhibition of their culture, then we can engage in meaningful dialogue and action towards building a more equitable, sustainable, and just world.

We will do this through the creation and development of collaborative works & events, informed by the work we started through *Percakapan Perahu* ("Tales of the Boat"). Rooted in Austronesian history, language, and culture, *Percakapan Perahu* showcased how the arts can connect diverse populations and heighten our awareness of climate-related risks to Indigenous communities. The project inspired a long-term vision for Opus 1 Foundation in Southeast Asia, where we continue to be agents of change and activate positive environmental action.

[Short Project Video by Jan Stanlav](#)



Percakapan Perahu Installation by Jan Stanlav at W Hotels Bali – Seminyak

FOCUS

We are creating an ecosystem of individual & community change agents that create ripples of positive impact across five focus areas.

EDUCATION + RESEARCH	CLIMATE CHANGE + SUSTAINABILITY	CULTURAL PRESERVATION	SOCIAL EQUITY	COLLECTIVE UNITY
The Education and Research component of EARTH : Indonesia aims to advance understanding and action at the intersection of cultural preservation, environmental sustainability, and social equity. Through collaborative research, workshops, and partnerships with academic institutions, this focus area will document and archive Indigenous knowledge, languages, and arts at risk of extinction, while studying the impacts of climate change on cultural heritage.	The Climate Change & Sustainability area centers on integrating environmental stewardship to address the pressing challenges of climate change. Leveraging the wisdom and sustainable practices of Indigenous communities, the program will explore how art can illuminate the environmental crises threatening Indonesia's biodiversity and heritage, as well as emphasize solutions to critical issues such as rising sea levels, habitat degradation, and the preservation of natural resources.	The Cultural Preservation focus of EARTH : Indonesia celebrates and safeguards the diverse heritage of Indonesia's Indigenous communities. Rooted in the belief that cultural identity is integral to societal resilience, this component will document endangered languages, art forms, and oral traditions, ensuring their survival for future generations. This focus area aims to foster pride in cultural diversity, connect global audiences to Indonesia's rich traditions, and ensure that cultural preservation remains at the heart of sustainable development.	Empowering marginalized communities, particularly Indigenous groups, by promoting equal access to resources, opportunities, and representation is critical. This component emphasizes the importance of inclusivity in addressing the social, economic, and environmental challenges that these communities face. This focus area aims to break down barriers, encourage dialogue, and create pathways for Indigenous communities to actively shape their futures, building a more just and equitable Indonesia.	The Collective Unity component of EARTH : Indonesia aims to strengthen global partnerships, foster cross-cultural exchange, and position Indonesia as a leader in climate action and cultural preservation. By collaborating with international organizations, governments, and global communities, this focus area seeks to amplify the impact of local Indigenous knowledge and sustainable practices on a global scale.

GOALS

● Promote Cultural Preservation through The Arts

Research, document, present and celebrate Indonesia's Indigenous languages, art forms, and storytelling. Through immersive installations, exhibitions, and community-driven projects, ensure these cultural elements are protected and shared with future generations.

● ● Advance Environmental Sustainability

Utilize the arts as a tool to raise awareness on climate change and its impacts on Indigenous communities in Indonesia, while promoting sustainable practices. Develop collaborative initiatives to highlight and protect natural ecosystems, addressing urgent climate risks such as coastal erosion, habitat loss, and biodiversity decline.

● ● Empower At-Risk Communities



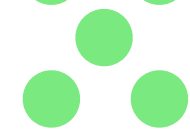
Amplify the voices of Indigenous communities and similar at-risk groups through inclusive arts-initiatives in Indonesia. Provide platforms for cultural and environmental advocates to lead conversations on social justice, ancestral heritage, and climate action, ensuring equal access to resources and opportunities.

● ● Foster Dialogue and Collaboration

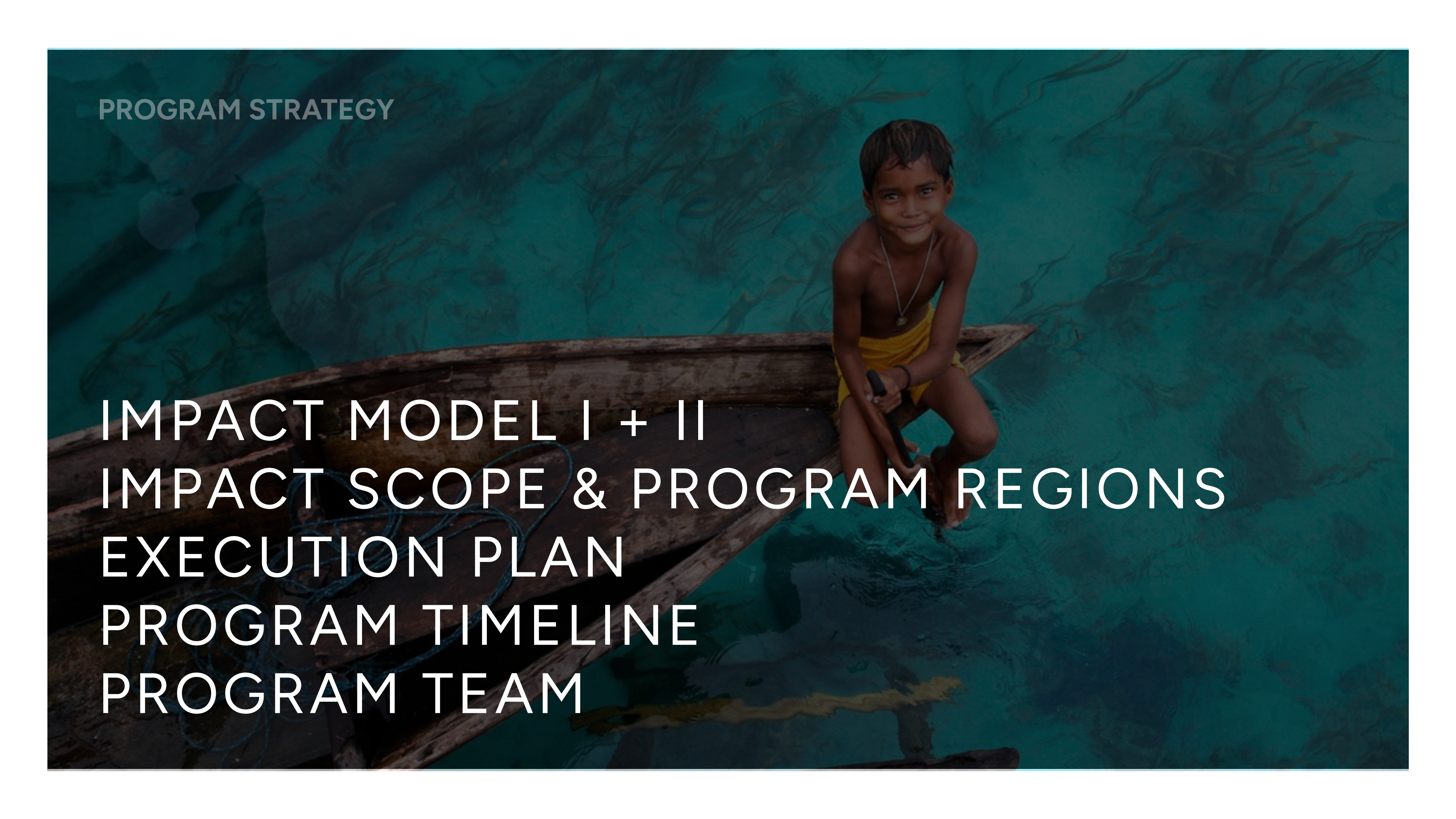


Strengthen Indonesia's role in global conversations on cultural preservation and climate change by partnering with international organizations, artists, and academic institutions. Facilitate cross-cultural exchanges and collaborations that foster collective learning and shared responsibility for world-wide issues.

● ● Inspire Future Generations of Artists and Activists



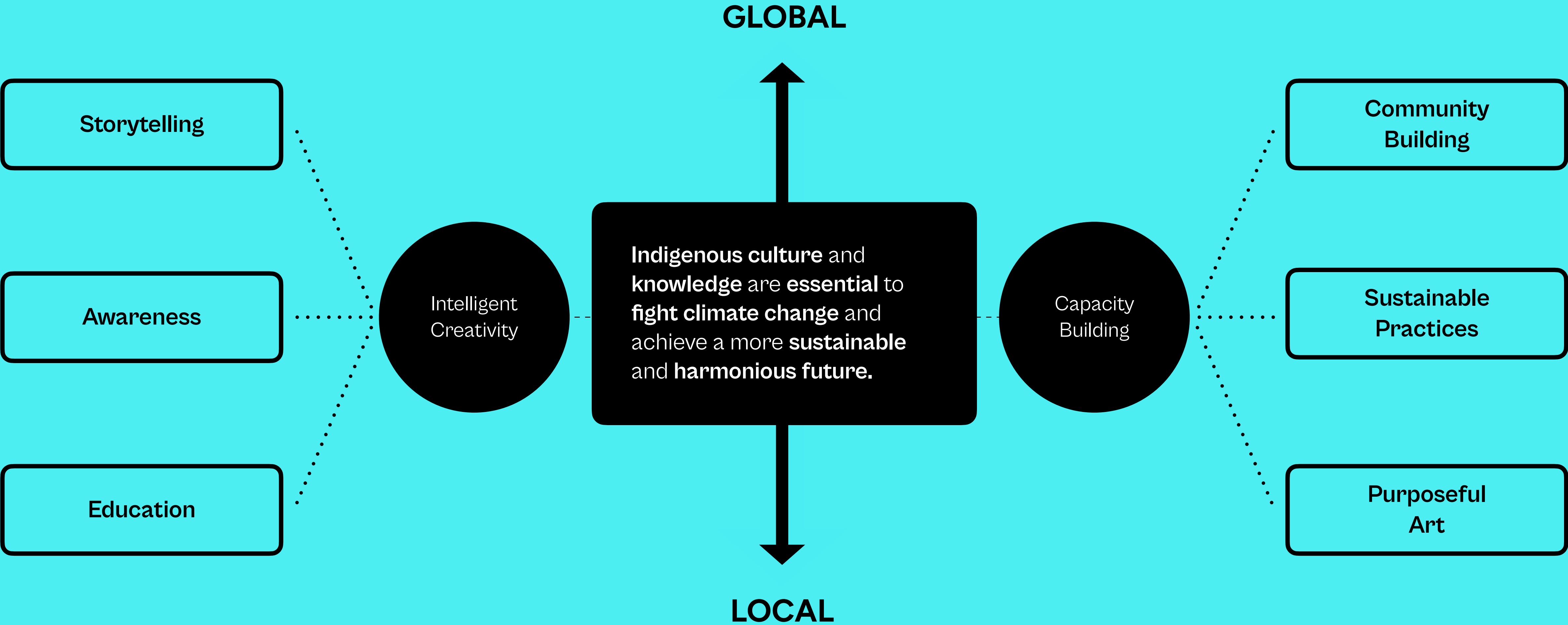
Educate and engage youth through arts-based programs that empower them to take action on cultural preservation and environmental sustainability. Create pathways for young artists and activists to use their creativity in advocating for positive societal change and addressing climate risks in their own communities.

A young boy with dark skin and short hair is sitting in a wooden boat on a body of water. He is wearing a yellow loincloth and a necklace. The water is a deep turquoise color, and there are some dark, leafy plants visible in the background. The overall tone of the image is serene and natural.

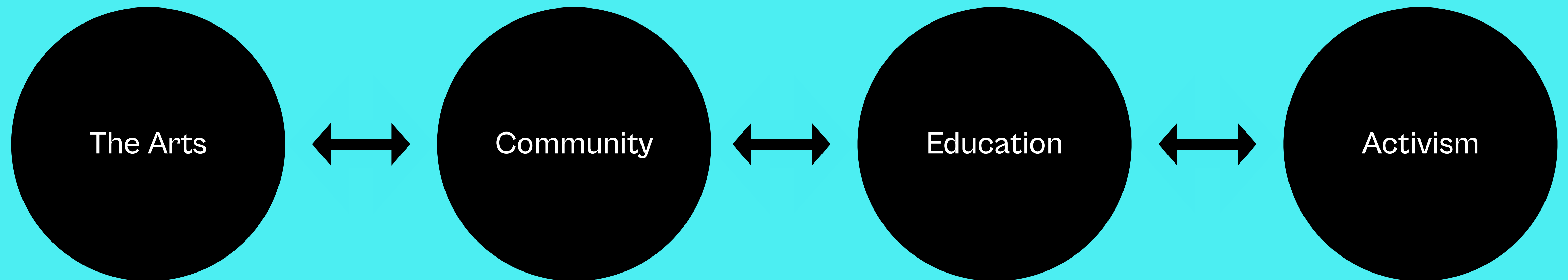
PROGRAM STRATEGY

IMPACT MODEL I + II
IMPACT SCOPE & PROGRAM REGIONS
EXECUTION PLAN
PROGRAM TIMELINE
PROGRAM TEAM

IMPACT MODEL I

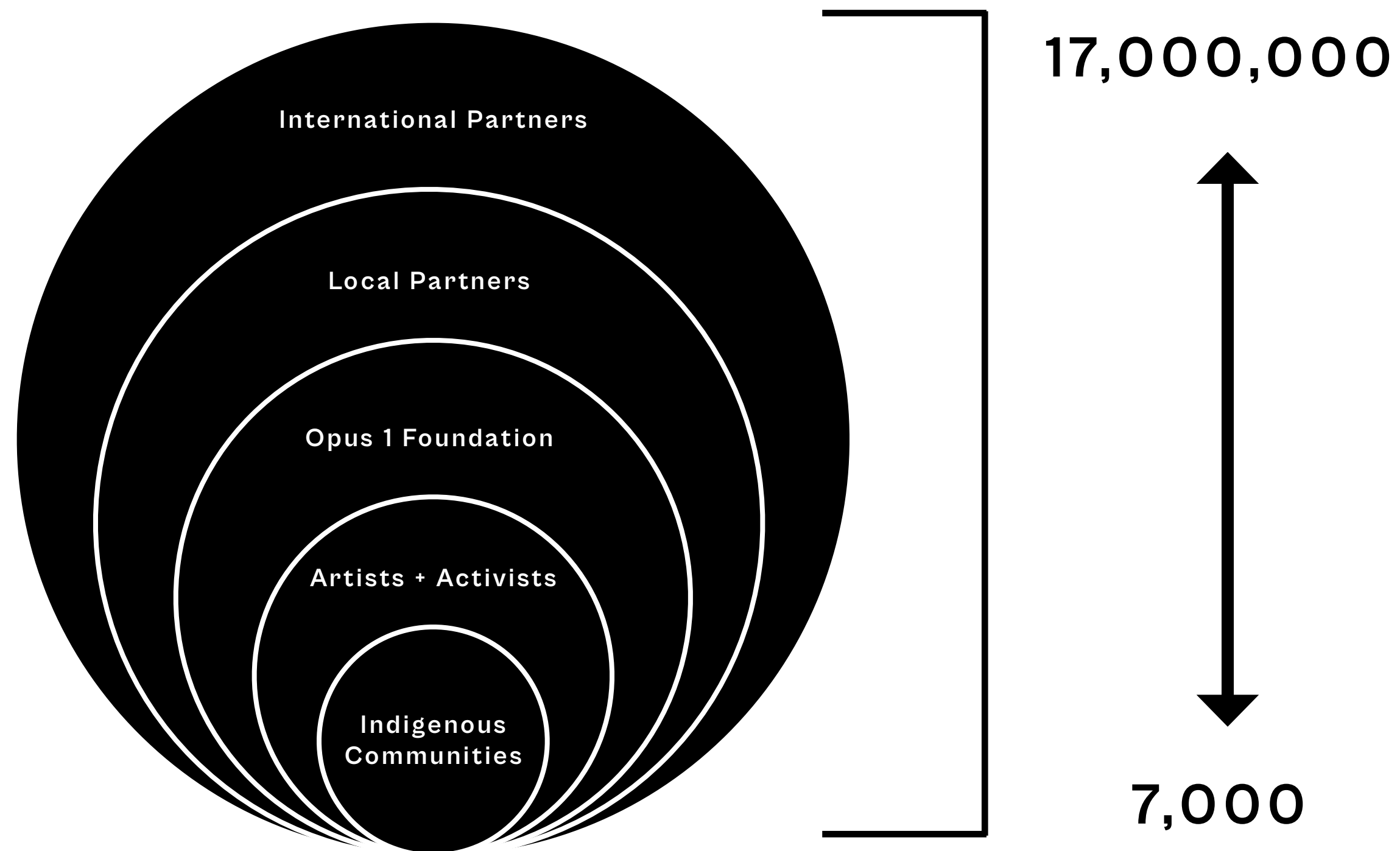


We catalyze impact through waves of creativity and action.

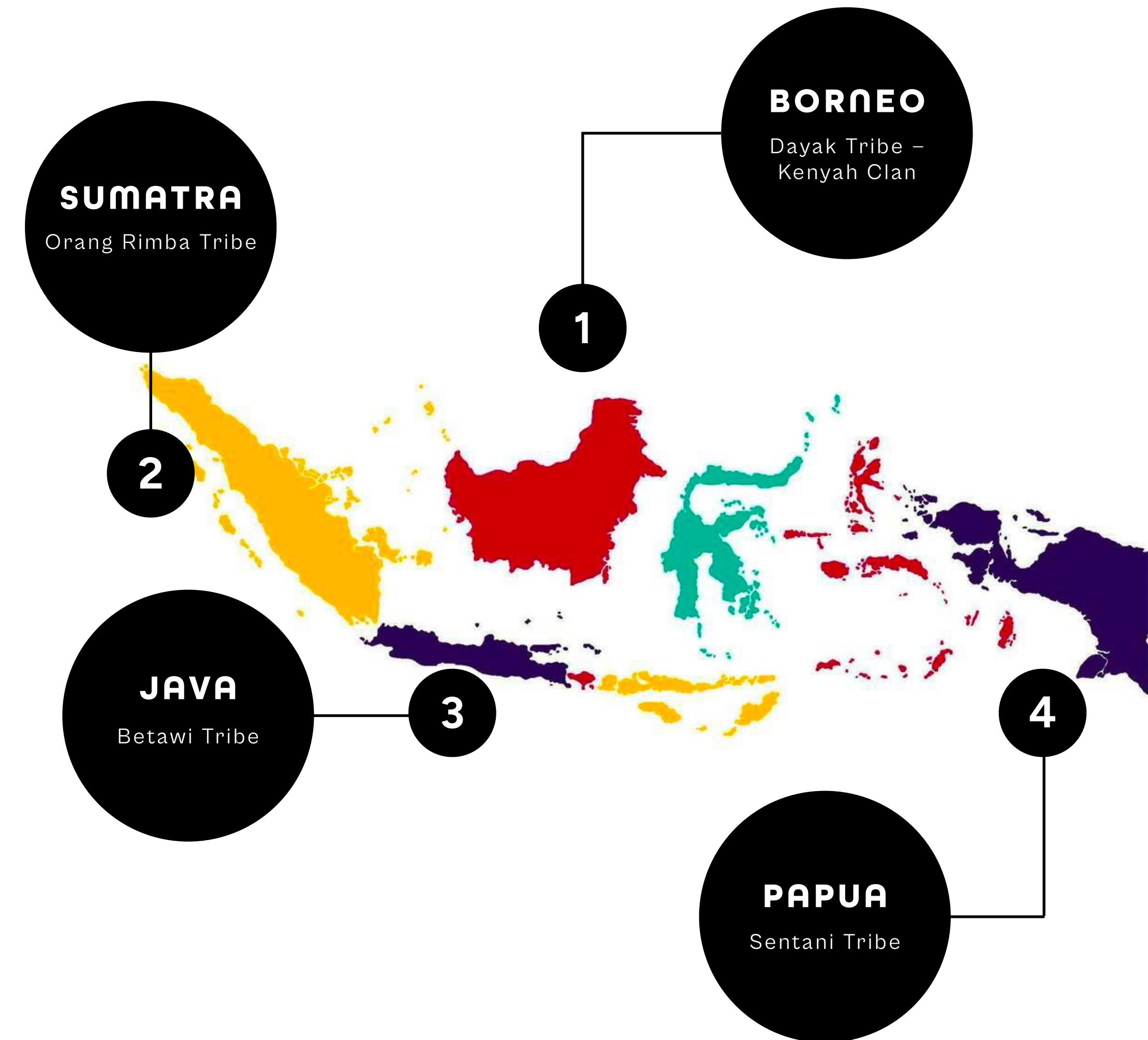


IMPACT SCOPE & PROGRAM REGIONS

EARTH : Indonesia is designed to be both **globally impactful** and **community driven**.



We keep our primary beneficiaries at the center of the program to make sure **we engage partners who care** about their needs.

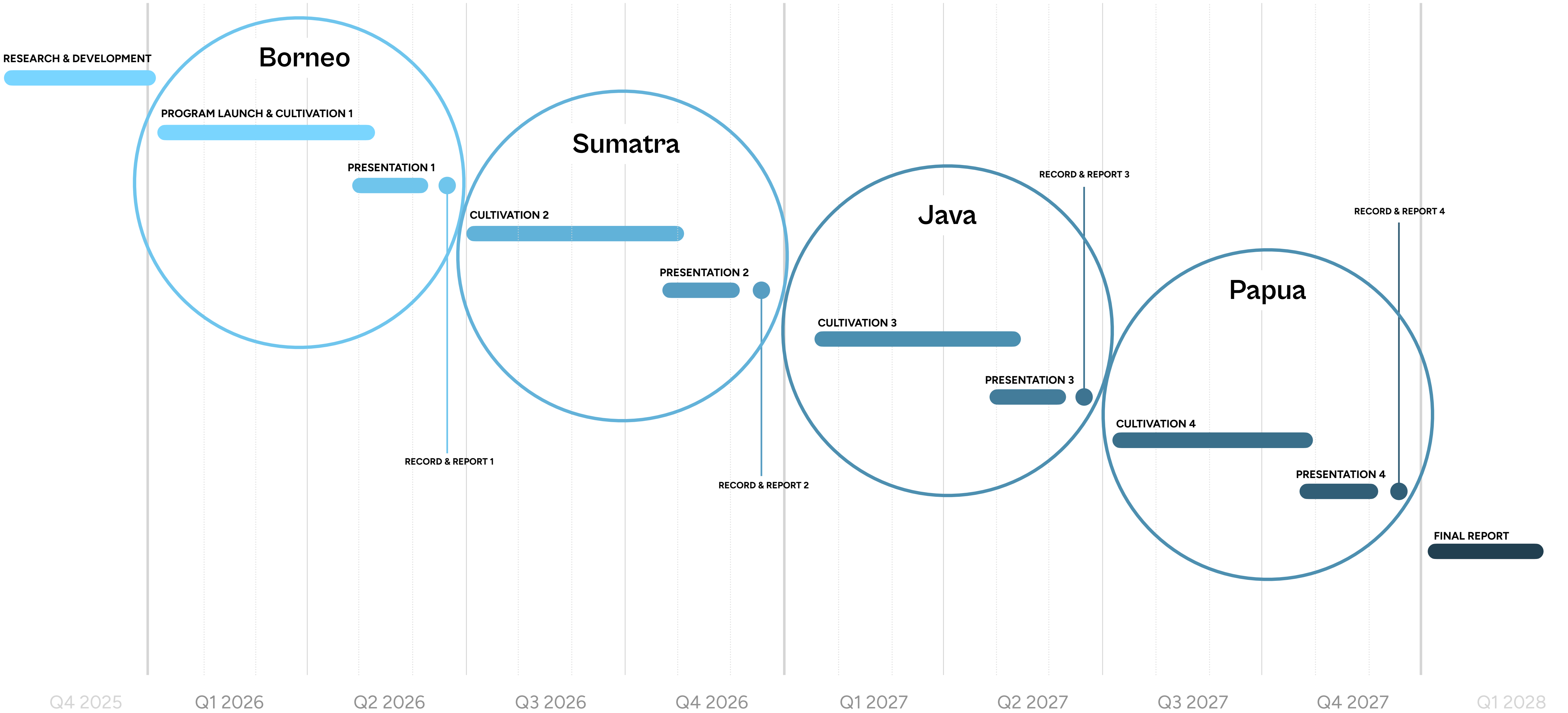


EXECUTION PLAN

EARTH : Indonesia implements a 12-step execution plan to realize the program’s goals over a two-year cycle.

Step 1: Research (Q2 2025) The program begins with an intensive research phase. Indigenous communities, cultural experts, environmental organizations, and local leaders will collaborate to identify key traditions, environmental challenges, and socio-economic issues . This stage will map the intersection of cultural heritage, climate change, and social equity across Indonesia, ensuring the program's focus aligns with the lived experiences of its beneficiaries.	Step 2: Development (Q3/Q4 2025) Building on research findings, the development phase will formalize partnerships with cultural institutions, environmental groups, and NGOs. Educational materials, eco-conscious art initiatives, and community engagement strategies will be developed. Additionally, a digital platform will be launched to facilitate global access to the program's findings and broaden its outreach.	Step 3: Implementation and Cultivation 1 (Q1 2026) This phase prepares for Presentation 1 by launching workshops and community-driven initiatives in Borneo. Local artisans, artists, researchers, and activists will collaborate to create cross-disciplinary works that reflect the Dayak Tribe's cultural heritage and the region's environmental challenges. These workshops will provide vital feedback to refine the upcoming exhibition.	Step 4: Presentation 1 (Q2 2026) The first major public exhibition will take place in Borneo, featuring the Dayak Tribe. Showcasing traditional wood carvings, textiles, and immersive installations, the event will highlight the tribe's cultural identity and environmental advocacy. A symposium will convene experts and Indigenous leaders to discuss art's role in addressing social equity and climate change.
Step 5: Cultivation 2 (Q3 2026) This stage focuses on preparations for Presentation 2 in Sumatra. Building on insights from Presentation 1, workshops and collaborations with the Orang Rimba tribe will be conducted. Participants will co-create artworks and narratives that explore their connection to the rainforest and the impact of deforestation on their culture.	Step 6: Presentation 2 (Q4 2026) The second presentation will occur in Sumatra, showcasing the Orang Rimba tribe. Through visual art, storytelling, and multimedia displays, the event will emphasize the tribe's symbiotic relationship with the rainforest and promote eco-friendly practices. Interactive workshops will invite audiences to engage directly with the tribe's traditional crafts.	Step 7: Cultivation 3 (Q1 2027) Preparation for Presentation 3 will take place in Java, working closely with the Betawi tribe to refine artistic works and performances. Local artisans and performers will be supported in curating an event that blends traditional wayang kulit puppet theater with contemporary themes.	Step 8: Presentation 3 (Q2 2027) Held in Java, the third presentation will spotlight the Betawi tribe's cultural heritage through a traditional wayang kulit performance. This event will explore the interplay between historical traditions and modern urban culture, showcasing the adaptability and resilience of Indigenous art forms.
Step 9: Cultivation 4 (Q3 2027) This stage prepares for the program’s culminating event, Presentation 4, in Papua. Collaborations with the Sentani Tribe will focus on curating works that celebrate their connection to Lake Sentani and its ecosystem. Preparations will also ensure the integration of ceremonial dances, bark paintings, and traditional canoe displays.	Step 10: Presentation 4 (Q4 2027) The final presentation will take place during the Lake Sentani Festival in Papua, featuring the Sentani Tribe. This vibrant celebration will highlight the tribe's ecological advocacy and cultural traditions, offering audiences an immersive experience of Papua's rich heritage.	Step 11: Data Collection (Q4 2027) Data from all phases, including workshops and presentations, will be collected and analyzed. Surveys, interviews, and participant feedback will measure the program's impact on cultural preservation, environmental sustainability, and social equity.	Step 12: Final Report (Q1 2028) A comprehensive two-year report will document program outcomes, insights, and lessons learned. This report will serve as a vital tool for assessing the program's success and guiding future initiatives, ensuring sustainability and relevance.

PROGRAM TIMELINE



OPUS I FOUNDATION

“A world where the arts inspire collective action, empower marginalized voices, and build a more equitable, inclusive, and sustainable future for all.”

Opus 1 Foundation has been harnessing the power of the arts to drive social change for nearly a decade. As a global network of artists, volunteers, and partners, we are dedicated to uplifting communities facing marginalization and vulnerability worldwide. Guided by core values of inclusivity, innovation, and empowerment, we address pressing global issues through creative modalities.

With a presence across multiple continents, Opus 1 Foundation is uniquely positioned to respond to challenges at every stage, ensuring the arts serve as a force for transformation and healing. Our programs and collaborations build connections within communities, providing platforms for underrepresented voices and fostering cross-cultural dialogue. Our impact is furthered by partnerships with local organizations, government agencies, and global stakeholders, as well as through grassroots engagement.

Our operations seek to answer:

How can the arts create opportunities for children & young adults to reach their full potential?

How can the arts help eradicate poverty, hunger, disease, and social inequalities?

How can the arts address climate change and support environmental sustainability?

How can the arts unite people of different nations, creeds, orientations, abilities and backgrounds to strengthen our global community?

We are committed to transparency and accountability, maintaining trust with the communities we serve, partners, and donors. This mission embodies **hope** — hope in the arts to save, heal, and inspire, and hope for a world where creativity drives lasting social change and opportunities for all to thrive.



Let’s Work Together.



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