

A young boy with dark hair, wearing a yellow loincloth and a necklace, sits in a wooden boat on turquoise water. The boat is made of dark wood and has a coil of blue rope on the left side. The water is clear and reflects the sky. The overall scene is peaceful and serene.

PERCAKAPAN PERAHU

BOAT TALES



**“UNITY IS OUR GLOBAL ISSUE TODAY.
BY IMMERSING AUDIENCES IN THE CULTURE OF
AUSTRONESIAN SEAFARING TRIBES, WE CAN
REVISIT OUR ROOTS, REDISCOVER MODERN
SOCIETY, RECONNECT WITH NATURE AND
REMEMBER WHAT IT MEANS TO BE HUMAN.”**

— JAN STANLAV

2024 OPEN CALL WINNER



THE PROJECT

PERCAKAPAN PERAHU / BOAT TALES

Percakapan Perahu ("Boat Tales") is an immersive multi-sensory art installation by Indonesian artist, Jan Stanlav. Set against the backdrop of Indonesia's sandy beaches, *Percakapan Perahu* invites audiences to revisit their roots, renew their connection to the Earth, and reflect on our past, present and future as a global community.

Through captivating visuals, evocative sounds, and interactive experiences, the two-week long exhibition offers a profound exploration of unity in the context of Austronesian culture. Visitors are transported into a world where the past and present converge, where the rhythms of the sea and the whispers of ancient tales & songs echo through its immersive spaces.

As visitors explore *Percakapan Perahu*, they are called to find old and new connections to a collective culture, community, and the natural world. Interactive activities, such as the *Unity Net*, provide a medium for visitors to share their own thoughts, beliefs and dreams, weaving together a textural tapestry of a common hope for a more unified society.

Percakapan Perahu is a testament to the power of art to transcend our differences and honor our shared humanity.

It is a reminder that we are all connected by the threads of our past and the waves of possibility for our future.



THE VISION

OPEN CALL 2024

Opus 1 Foundation launched its 'Open Call' program with the knowledge that **artists possess an extraordinary ability to shape perceptions, ignite conversations, and drive societal transformation.**

Research conducted by Americans for the Arts indicates that exposure to diverse cultural experiences, including arts performances and exhibitions, fosters greater understanding and appreciation of different perspectives and cultures, with **72% of respondents in a 2016 national survey agreeing that "the arts unify our communities regardless of age, race, and ethnicity."**

In 2024, the program welcomed 278 project proposals from artists across disciplines who, in light of increased international conflict, wanted to use their voice to push boundaries, break down barriers, and inspire meaningful change on the theme of *'Unity'*.

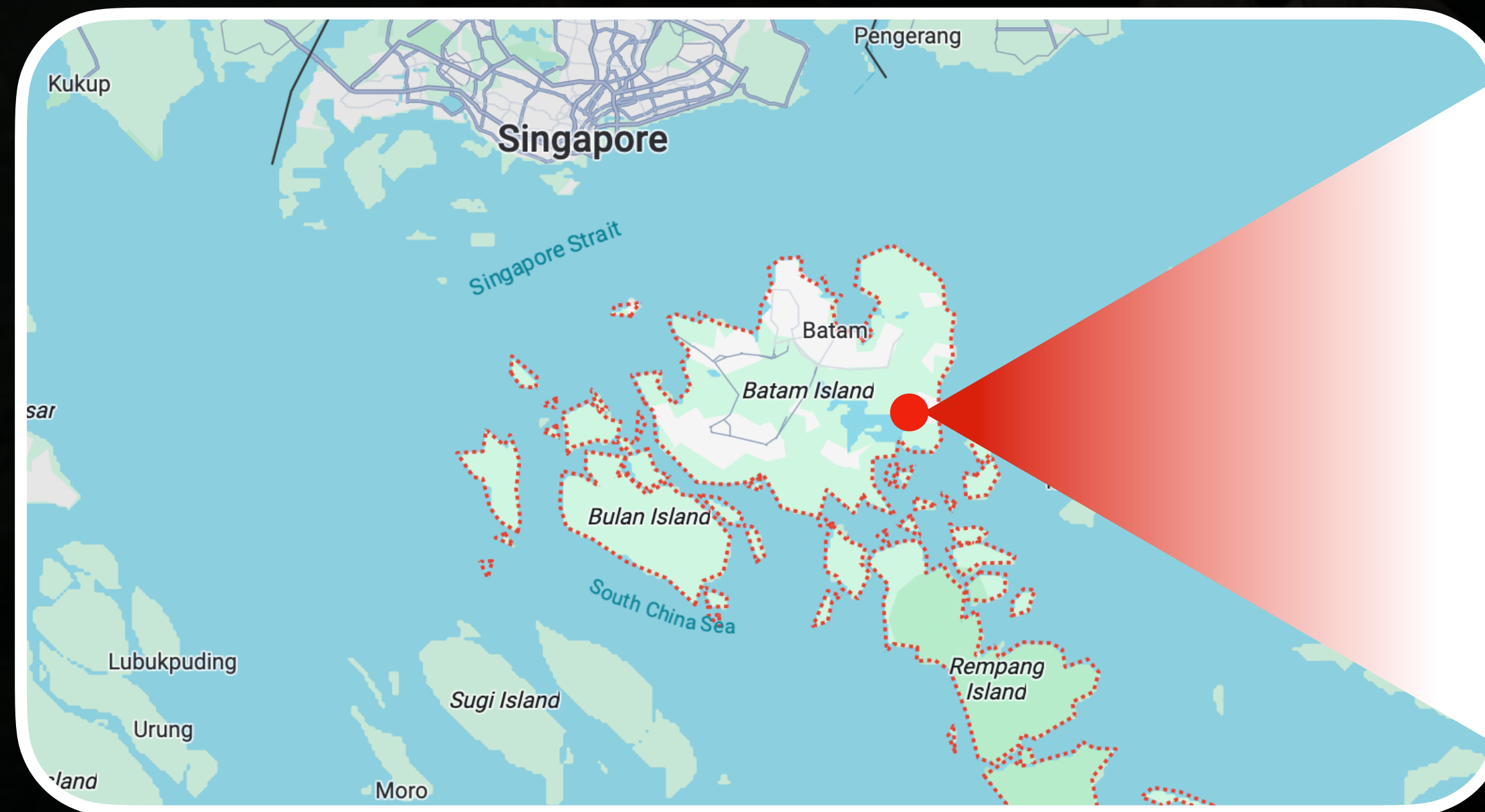
In December 2023, Jan Stanlav — a multi-disciplinary artist from Bandung, Indonesia — was announced as the winner of the program. With Austronesian culture and the sea as her point of departure for promoting 'unity', Jan and her collaborators will present an immersive multi-sensory work on the beaches of Indonesia, reconnecting audiences with each other and the natural world.



THE LOCATION

BATAM, INDONESIA

Batam is a vibrant island in Indonesia, known for its stunning beaches, lush landscapes, and rich cultural heritage. The island is home to several seafaring tribes, including the *Orang Laut*, who have a deep connection to the sea and rely on fishing and maritime trade for their livelihoods. These tribes have a rich cultural heritage, with unique traditions, languages, and customs that have been passed down through generations.



The seafaring tribes of Batam are known for their skill in navigating the waters of the Indonesian archipelago, using traditional boats and navigational techniques that have been honed over centuries. They have a deep respect for the sea and its resources, viewing themselves as stewards of the ocean and its biodiversity. Despite facing challenges such as modernization and environmental degradation, the seafaring tribes of Batam continue to maintain their traditional way of life, preserving their cultural heritage for future generations. They are an integral part of the island's identity, embodying the spirit of resilience, adaptability and unity that defines its people and *Percakapan Perahu*.



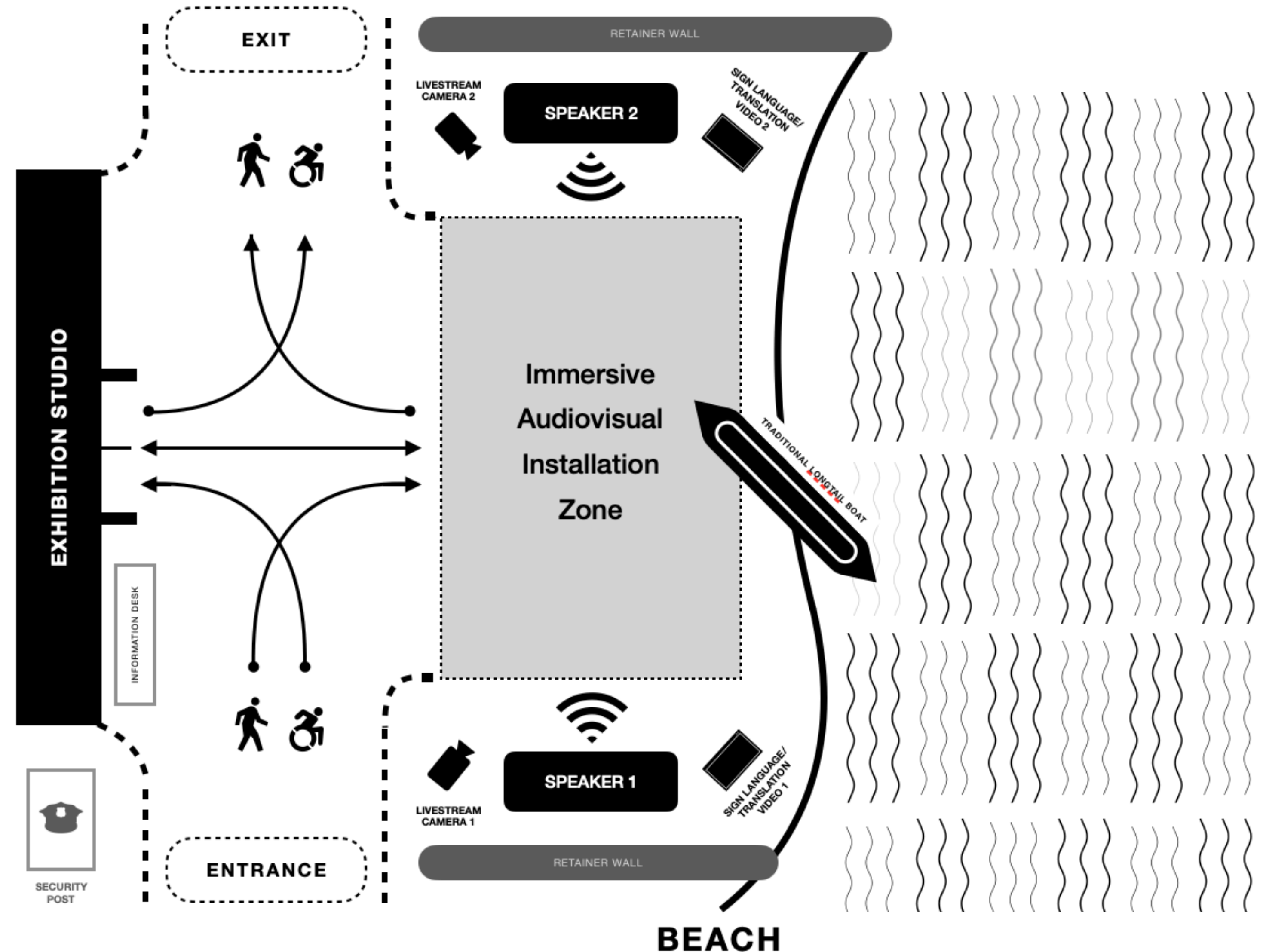
THE EXHIBITION

Percakapan Perahu, meaning "Boat Tales" in Indonesian, invites visitors to embark on a journey of discovery and connection. Set against the backdrop of Batam's sandy beaches, this immersive multi-sensory art exhibition offers a unique opportunity to learn about Austronesian history, language, and culture while experiencing the concept of *unity* in a profound and tangible way.

As visitors enter the exhibition, they are greeted by the sights, sounds, and smells of the sea, creating an immediate connection to the natural world. The enclosed *Exhibition Studio* takes visitors on a visual journey spanning hundreds of years of human history, showing how ancient Austronesians have shaped modern-day Southeast Asia, Eastern Africa, Australasia and Hawaii. Photographs, film and audio recordings of the works creation with Jan and members of her team will also be featured, giving the audience a behind-the-scenes look into the lives of today's seafaring tribes across Indonesia.

A main feature of the exhibition is the fabrication of a *Unity Net*; where visitors tie their thoughts on unity with each other's, weaving together a visual and textural representation of our collective future vision. For us and the planet.

The *Immersive Audiovisual Installation Zone* transports the audience into a timeless space, enveloping them in a symphony of sounds accompanied by the sea and Austronesian songs, poems and folktales. Experiencing the elements together through the perspective of those long, long ago, *Percakapan Perahu* invites visitors to reflect on our journey as One People and deep connection to one another.



GOALS + IMPACT

- FOSTER UNITY AND INCLUSIVITY AMONGST ALL PEOPLE THROUGH ART, CULTURE AND NATURE.
 - RAISE AWARENESS OF AUSTRONESIAN CULTURE AND ITS CONTRIBUTION TO OUR GLOBAL HISTORY & HERITAGE.
 - PROMOTE ENVIRONMENTAL CONSERVATION IN INDONESIA AND AROUND THE WORLD.
 - CELEBRATE THE UNIVERSAL WISDOM OF CENTURIES-LONG TRIBAL WAYS.
 - HIGHLIGHT ANCIENT PATHS MODERN PEOPLE CAN ADOPT TO BUILD STRONGER SOCIETIES & ECOSYSTEMS.
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1. INCREASED ECONOMIC INCLUSION OF INDIGENOUS TRIBES ACROSS INDONESIA AND AUSTRALASIA REGION.
2. REDUCED WATER, ENERGY AND WASTE CONSUMPTION AMONGST 25% - 30% OF TOTAL PARTICIPANTS.
3. REDUCTION IN BEACH & OCEAN POLLUTION BY 25% OVER SIX MONTHS AROUND BATAM AND ITS NEIGHBORS POST-EXHIBITION.
4. INCREASED DIVERSITY IN REPRESENTATIVE BODIES BY 6-8% IN INDONESIA, SOUTHEAST ASIA AND AUSTRALASIA.
5. INCREASED CULTURAL PRESERVATION PROGRAMS ACROSS SOUTHEAST ASIA AND GLOBALLY.

ARTIST + TEAM



JAN STANLAV

Born in Indonesia in 1982, Jan Stanlav (a.k.a. Stanislaus Yangni) draws from her background in psychology and journalism to create multidimensional works on identity, sexuality, gender, cosmopolitanism and nomadism. Her published works -- *'Third Toilet'* (2022), *'Shemale, Speech, Night Life'* (2020), *'3 Venuses and Art We Fail to Finish'* (2019), *'From Chaos to Chaosmos: Fine Art Aesthetics'* (2012) -- are written explorations of gender binarism, transsexuality, depression, self-empowerment, and human aesthetics. Jan's work has been celebrated for its melancholic, graphic and analytic prose, weaving together theory and poetry in a unique personal style. Jan resides in Bandung, Indonesia.



ABDUL RAHMAN PILIANG

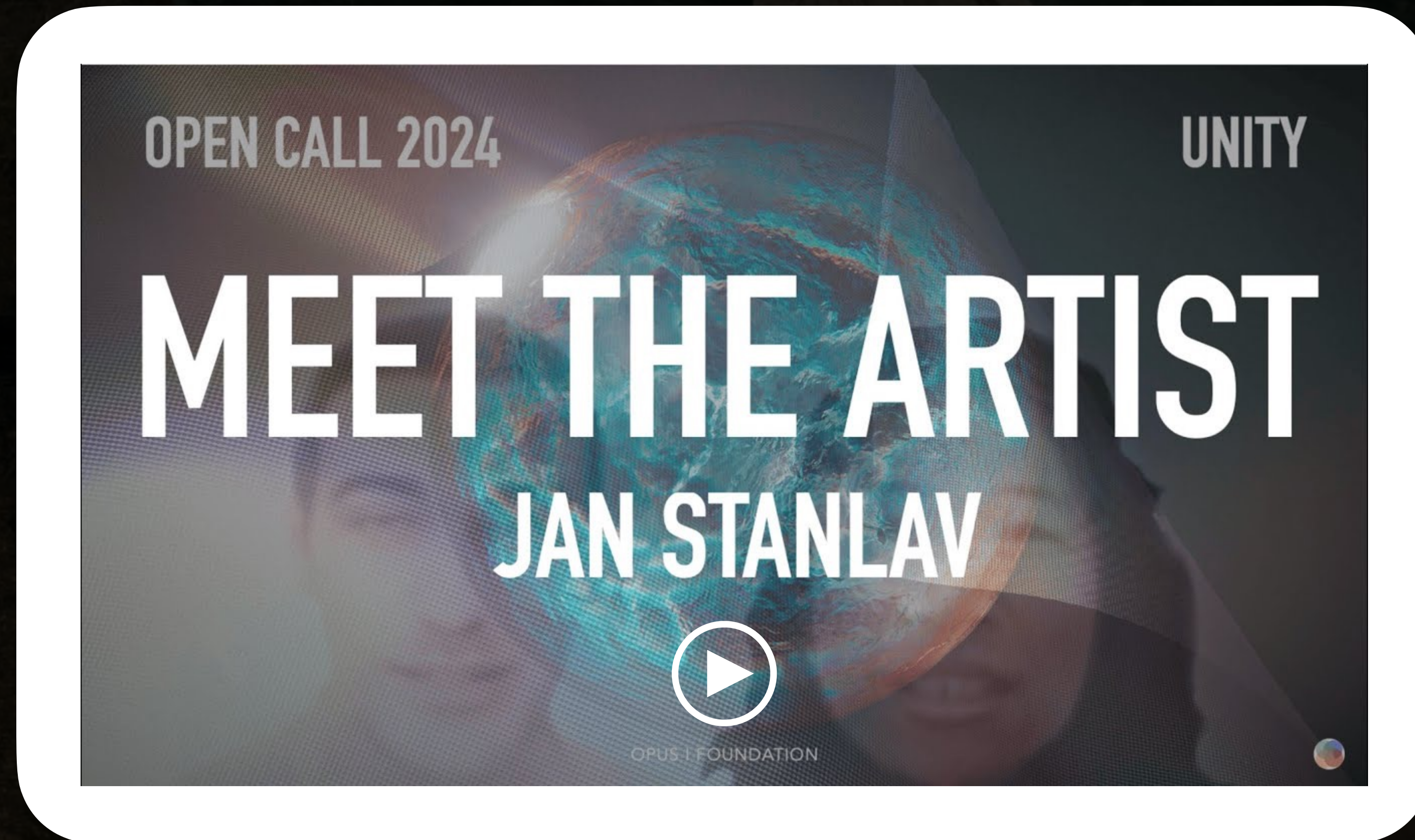
Born in 1983 in West Sumatera, Indonesia, Abdul holds a Master of Arts Degree in Cultural Anthropology. He has several years of experience working with *Orang Rimba* (forest people communities) in central Sumatera, who have been recognized as one of the last proto-malay (early Austronesian) communities to retain their hunter-gatherer lifestyle. His experience working with indigenous people across Indonesia has been deeply influential, having developed a strong propensity towards advocacy for minority groups, the preservation of human rights and the environment, and the resolution of inequalities in modern life. Abdul currently lives in Central Java.



INDAH PUTRI

Indah Putri is an Accessibility & Inclusion professional in charge of making *Percakapan Perahu* an exhibit for all audience members. For over 12 years, she has been contracted by organizations across Southeast Asia to develop strategies and implement protocols which make their operations more inclusive of the elderly, disabled and other special needs groups. Her extensive experience in the region offers a unique perspective on effective local programming with regards to accessibility and inclusivity, making her a sought-after expert amongst several disability-focused organizations in Indonesia. Ms. Putri is based in Semarang, Central Java.

WATCH + LEARN



Jan Stanlav, winner of the 2024 Open Call, chats with Opus 1 Founder & CEO, Christopher Coritsidis, about her project and how her art can help bridge divides between people and the environment.



OPUS 1 FOUNDATION

For over seven years, Opus 1 Foundation has raised awareness and delivered creative solutions to global issues through the power of the arts.

Since 2016, the artist-driven organization has sought to promote free expression, foster a deeper understanding of the human experience, and provide a fresh lens on persistent problems and emerging challenges in diverse communities.

We believe the arts and artists have an important role to play in civic exchanges and social movements -- bringing attention to social, economic, and political problems; breaking down barriers; helping society heal after hardship and crisis; and offering hope for a brighter future. Artists are true innovators that spark creativity, inspiration, and imagination.

The movement towards a more equitable, conflict-free ecosystem begins with a focus on community building and social impact; advancing society through creative projects and innovative programs.

Our operations seek to answer questions of:

- **How can the arts create opportunities for children & young adults to reach their full potential?**
- **How can the arts help eradicate poverty, hunger, disease, and social inequalities?**
- **How can the arts unite people of different nations, creeds, orientations and backgrounds to promote a stronger global community?**

We align ourselves, our strategies and resources in finding solutions to these challenges worldwide in cooperation with our artist ambassadors, national governments, international development agencies, private companies, and academic & cultural institutions, as well as other nonprofits and philanthropies.

Opus 1 Foundation is a 501(c)(3) non-profit public charity as defined by the United States Department of Internal Revenue Services. EIN: 84-4029712

LINKS +

OPUS 1 FOUNDATION WEBSITE:

www.opus1foundation.org

ARTIST WEBSITE:

www.janstanlav.com